

TIM VAN LAERE GALLERY

ANKE WEYER

°1974 in Karlsruhe, Germany
Lives and works in Brooklyn, US

SOLO EXHIBITIONS

- 2019 *Paintings*, Nino Mier Gallery, Los Angeles, CA
- 2017 *Elbow Hood Trunk*, Tim Van Laere Gallery, Antwerp, BE
- 2016 *Frightful Falls*, CANADA, New York, US
Gravity Idiot, Mier Gallery, Los Angeles, US
- 2015 *Two Islands are Better than One*, Office Baroque, Brussels, BE
Anke Weyer, Harper's Books, East Hampton, US
- 2013 *Anke Weyer: DU*, CANADA, New York, US
- 2010 *Mother the Cake is Burning*, with Elena Pankova, CANADA, New York, US
- 2007 *Hogs and Dogs on Fire*, CANADA, New York, US
- 2004 *Anke Weyer: New work by Aaron Brewer and Anke Weyer*, CANADA, New York, US
- 2003 *Anke Weyer: New work by Anke Weyer and Phil Grauer*, CANADA, New York, US
- 2000 *Anke Weyer*, CANADA, New York, US

GROUP EXHIBITIONS

- 2019 *Schluss mit Reden, spielen wir!*, Kunsthalle Lingen, Lingen, Germany
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, Belgium
- 2017 *A Show Yet to be Titled*, Lucie Fontaine, Milan, Italy
- 2016 *The Ties That Bind*, David Achenbach Projects, Wuppertal, DE
Make Painting Great Again, CANADA, New York, US
Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art, Jacksonville, US
- 2015 *PaintersNYC*, Paramo Galeria, Guadalajara, Jalisco, MX
Present Conditional, Mier Gallery, Los Angeles, US
Feed the Meter, Curated by Wallace Whitney, Galerie Bernard Ceysson, Koerich, LU
- 2014 *Paintings from Paris*, Makebish Gallery, New York, US
Fortuna: Chiara Camoni, Melissa Hopson, Esther Klas, Anke Weyer, AUTOCENTER, Berlin, DE

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- 2011 *Dirt Don't Hurt*, Jolie Laide, Philadelphia, US
- 2009 *Blind Buzzard*, Leo Koenig Projekte, New York, US
After the Gold Rush, 106 Green, Brooklyn, US
- 2008 *Faxination*, Galleri Loyal, Stockholm, SE
Part Two: Easy Times, Leo Koenig Gallery, New York, US
- 2007 *Les Fleurs du Mal*, Mary Goldman Gallery, Los Angeles, US
- 2006 CANARICO, Galeria Comercial, San Juan, Puerto Rico, CANADA, Counter Gallery, London, UK
- 2005 *New York's Finest*, Curated by Brendan Cass and Wallace Whitney, CANADA, New York, US
- 2004 *So few the opportunities, so many mistakes*, Curated by Josh Smith, Champion Fine Art, Brooklyn, US
- 2000 *Rec Room*, Pekao Gallery, Toronto, CA
- 1999 *Otto hat Besuch*, Galerie Otto, Kopenhagen, DK
- 1998 *Daimlerstrasse*, Kirsten Pieroth and Anke Weyer, Praesentationsraum Daimlerstrasse, Frankfurt, DE

EDUCATION

- 1995-2000 Hochschule fuer bildende Kuenste Staedelschule Frankfurt, Germany 1999 Exchange semester at Cooper Union, New York, US