

TIM VAN LAERE GALLERY

ED TEMPLETON

°1972, Garden Grove, US
lives and works in Huntington Beach, California, US

SOLO EXHIBITIONS

- 2018 *Hairdos of Defiance*, Roberts Projects, Culver City, US
- 2017 *Amalgamated Fragments*, Danziger Gallery, New York City, US
- 2015 *Synthetic Suburbia*, Roberts & Tilton, Culver City, US
- 2014 *Plastic Plant Places Photography Unplugged*, Leica Camera at Photomonth, East London
Photography Festival, Old Truman Brewery, London, UK
A Gentle Collision, Jerome Zodo Contemporary, Milan, IT
- 2013 *Symptoms*, Tim Van Laere Gallery, Antwerp, BE
Memory Foam, Roberts & Tilton, Culver City, US
- 2012 *Litmus Test - Photos from Russia*, V1 Gallery, Copenhagen, DK
- 2011 *Teenage Kissers*, Half Gallery, New York, US
The Seconds Pass, The Art and Culture Center of Hollywood, Florida, US
My soul is worried but not me, Nils Stærk, Copenhagen, DK
The Cemetery of Reason, Mucsarnok Ernst Muzeum, Budapest, Hungary
- 2010 *Il cimitero della ragione*, MAN_Museo d'arte Provincia di Nuoro, Nuoro, IT
The Cemetery of Reason, S.M.A.K., Ghent, BE
The Seconds Pass, Roberts & Tilton, Culver City, US
This Box, This Long Century #70
©California/West Coast USA: *Ed Templeton*, Cultuurcentrum Kortrijk, Kortrijk, BE
- 2009 *Strange New Feelings*, Tim Van Laere Gallery, Antwerp, BE
- 2008 *Map of the Inner War*, Roberts & Tilton, Culver City, US
One Step Closer, Nils Staerk Contemporary Art, Copenhagen, DK
- 2006 *Empty Plastic Echoes*, Tim Van Laere Gallery, Antwerp, BE
Camp, Ride, Skate, Repeat, Emerica Showroom, San Diego and New York, US
former, Colette, Paris, FR
Suffer the Joy, Arco Art Fair, Madrid, ES
The Fogged Mirror, Roberts & Tilton, Los Angeles, US
- 2005 *Mined Empty*, Nils Staerk Contemporary Art, Copenhagen, DK
The Judas Goat, Modern Art, London, UK
- 2004 *Angel of Decay*, Acquario Romano, Rome, IT
The Prevailing Nothing, Roberts & Tilton, Los Angeles, US
Ed Templeton, 55DSL, Milan, IT
- 2002 *The Essential Disturbance*, Palais de Tokyo, Paris, FR
- 2001 *Deeply Scathed*, Aki-Ex Gallery, Tokyo, JP
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, US

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Situation-Comedy, Museum Het Domein, Sittard, NL

- 2000 *Wires Crossed*, New Image Art / Bookarts, Santa Monica, US
- 1999 *The Golden Age of Neglect*, Alleged Gallery, New York, US
- 1998 *Retarded*, Space 1026, Philadelphia, US
- 1994 *Waiting for the Earth to Explode*, Alleged Gallery, New York, US

GROUP EXHIBITIONS

- 2019 *The Last Waltz (For Leon)*, Tim Van Laere Gallery, Antwerp
- 2018 *One Way Or Another* Roberts Projects, Culver City, CA, US
- 2017 *Being There*, with Deanna Templeton, MiCamera, Milan, IT
Zineophobia, 71A Gallery, London, UK
- 2016 *Tomorrow is a long time*, Tim Van Laere Gallery, Antwerp
Summer Mixer, Joshua Liner Gallery, New York, US
Cause The Grass Don't Grow And The Sky Ain't Blue, Praz-Delavallade, Paris, FR
Rolling Through The Shadows, Leica Gallery, Los Angeles, US
- 2015 *Agents Provocateurs: A Selection of Subversive Skateboard Graphics & Artworks*, Subliminal Projects, Los Angeles, US
Deadbeat Club: Mentally Retired, Slow Culture, Los Angeles, US
Common Side Effects, Huntington Beach Art Center, Huntington Beach, US
Milk and Honey: Contemporary Art in California, Slow Culture, Los Angeles, US
Love//War, MAMA Gallery, Los Angeles, US
Deeds, Not Words 2, Mild Manners Project Gallery, Sydney, AU
- 2014 *Secret Passions: Private Flemish Collections*, Lille 3000, Lille, FR
Beating around the bush Episode #4, Bonnefantenmuseum, Maastricht, NL
The Photobook Museum, Cologne, Germany "Deadbeat Club: Field Trip, Seeing Things Gallery, San Jose, US
- 2013 *Apparatus*, M+B Gallery, Los Angeles, US
Yesterday, Today, Tomorrow, Ranch and Roll, Los Angeles, US
Transitions, Art Park Gallery, Byron Bay, AU
Biographical Forms. Construction and Individual Mythologies, Museo de Reina Sofia, Madrid, ES
La Dernière Vague, La friche belle de mai, Marseille, FR
- 2012 *Wängl Tängl*, Europahaus, Mayrhofen, AT
SUMMER CAMPS, American dreams of adolescence, Suzanne Tarasieve / LOFT19, Paris, FR
Hour Hands, (Rented Space), Vancouver, BC, CA
Artists' Book Not Artists' Book, Boo-Hooray Gallery, NY, US
- 2011 *Tomorrow is The Question*, S.M.A.K., Gent, BE
A Tribute to Photography, Primo Marella Gallery Milan, IT
Spring Fever, 106 Green, New York, NY Freeflow, Roberts & Tilton, Culver City, CA
In Your Face, SHOWstudio.com Shop, London, UK
Art in the Streets, MOCA, Los Angeles, US

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- 2010 *Perspectives 2010*, International Center of Photography, New York, US
New Art for A New Century, Orange County Museum of Art, Newport Beach, US
- 2009 *Robert Wilson's Visions of the Frontier*, IVAM, Valencia, ES
- 2008 *Macrocosm*, Roberts & Tilton, Culver City, US
Face Forward, LeRoy Neiman Gallery, Columbia University, New York, US
Something Old, Something New, Something Borrowed, Something Blue,
 Curated by Aaron Rose, Marella Gallery, Milan, IT
Thirteen: Photography from Southern California, Cuesta College Gallery, S.L. Obispo, US
- 2007 *Mad Love—Young Art ...*, ARKEN Museum of Modern Art, Copenhagen, DK
Generations US, Pinchuk Art Center, Kyjiv, UA
 Monster Children Gallery, Sydney, AU
 Australian Center for Photograph, Sydney, AU
 Orange Coast College, Orange County, US
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, US
Skate Culture, Bildmuseet, Umeå, SE
The Americans, curated by Peter Weiermair, Kunstalle Vienna, AU
AWOL, Young Artists Biennial, Romania
Mankind, Story of a Wound, Center for Religious Art and Culture, Heverlee, BE
Pictures of You, ALP galleri Peter Bergman, Stockholm, SE
Spank the Monkey, Baltic Centre for Contemporary Art, Gateshead, UK
Somewhere Between Sincerity and Sarcasm, New Image Art, Los Angeles, US
Paripherie, Crac Alsace Contemporary Art Center, Altkirch, FR
Dig for Fire, Tim Van Laere Gallery, Antwerp, BE
Queen of the Night, Berman/Turner Projects, Santa Monica, US
Beautiful Losers, Le Tri Postal, Lille, FR
Skate Culture, Preus Museum, Horten, NO
LA Art in NY, Altman Building, New York, NY
BANG! BANG!, Musée d'Art et d'Industrie, Saint-Étienne, FR
Mixed Plates, Voice Gallery, San Diego, US
Beautiful Losers, La Triennale de Milano, IT
Carpe Diem, Onsix Gallery, San Francisco, US
 Monster Child Gallery, Sydney, AU
- 2005 *First We Take Museums*, Kiasma Museum of Contemporary Art, Helsinki, FI
Beautiful Losers, Orange County Museum of Art, Newport Beach, US
Raw Dogs, New Image Art, Los Angeles, US
Improved, The Postcard Project, Fosterart, London, UK
You Ruin My Life, 2 person with Deanna Templeton, Anti-Social, Vancouver BC, CA
Beautiful Losers, Contemporary Museum, Baltimore, MD
- 2004 *Beautiful Losers*, Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, US
The OsCene, Laguna Art Museum, Laguna Beach, US
No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK
- 2003 *The Fourth Sex*, Stazione Leopolda, Florence, IT
Modart Munich, ISPO Center, Munich, DE
Crazy Bastard, New Image Art, Los Angeles, US
Skate Culture: The Art of Skateboarding, Contemporary Arts Center, Virg. Beach, US
Models and Mavericks, Museum Het Domein, Sittard, NL
- 2002 *I, Camera*, 0-1 Gallery, Los Angeles, US
Detour, Covivant Gallery, Tampa, FL

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Super Hero, New Image Art, Los Angeles, US
Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA
Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, US
Session the Bowl, Deitch Projects, New York, NY

- 2001 *The Portrait Show*, New Image Art, Los Angeles, US
Sunshine, Alleged Gallery, New York, NY
Paintaholics, New Image Art, Los Angeles, US
The Black Sperm of Vengeance, New Image Art, Los Angeles, US
Precious Cargo, KBond, Los Angeles US
- 2000 *Barb Wire Heaven*, New Image Art Gallery, Los Angeles, US
Disciplined and Vigilant, The Luggage Store Gallery, San Francisco, US
Pure, ESP Gallery, San Francisco, US
Arkitip, Exposition and Projections, Espace Flon, Lausanne, CH
Poster Renaissance, New Image Art, Los Angeles, US
Best of the West, 0-1 Gallery, Los Angeles, US
Modart 2000, Modart Gallery, San Diego, US
Search for Art, Area Bovisa, Milan, IT
- 1999 *The Bird Show*, Space 1026, Philadelphia, PA
Modart Warp Tour, traveling exhibit in the US and Europe
The Bathroom Show, New Image Art, Los Angeles, US
Modart 99, Modart Gallery, San Diego, US
- 1998 *Off the Hook*, The Luggage Store Gallery, San Francisco, US
Modart 98, Modart Gallery, San Diego, US
The Outsiders, Terrain Gallery, San Francisco, US
- 1997 *Graphic vs. Product*, 0-1 Gallery, Los Angeles, US
The Independents, Alleged Gallery, New York, NY
- 1996 *Culture is Our Business*, Melbourne Museum of Art, Australia
- 1995 *Grind: the graphics and culture of skateboarding*, H.B.Huntington Beach Art Center, Huntington Beach, US – curated by Tyler Stallings and Ed Templeton
CityFolk, Holly Solomon Gallery, New York, NY
Dysfunctional, Blue Note Gallery, London, UK
- 1994 *Pathetic Masterwork's*, Alleged Gallery, New York, NY
- 1993 *48 hours in the hole*, Gallery X, Los Angeles US
- 1992 *The Degenerates*, World Tattoo Gallery, Chicago Ill

AWARDS

Search for Art, Grand Prize for the "Teenage Smokers" photo installation Milan, IT

PUBLIC COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium
Museum Het Domein / De Domijnen, Sittard, The Netherlands
Orange County Museum of Art, Newport Beach, CA
Sammlung Goetz, Munich, Germany

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Stedelijk Museum voor Actuel Kunst, SMAK, Ghent Belgium
Zabludowicz Collection, London, United Kingdom

LECTURES

Walker Art Center, Milwaukee, US
Semi-permanent, Sydney, AU
Orange Coast College, Costa Mesa, US
Tokion's Creativity Now, Copper Union, New York, US
Beautiful Losers Panel Discussion, Cincinnati, US
Beautiful Losers Panel Discussion, San Francisco, US